

GOVERNMENT COLLEGE UNIVERSITY, FAISALABAD

QUESTION PAPER EXTERNAL EXAMINATIONS

M.A English (Part 1st)

Examination: Annual 2015(1st) Roll No. _____

Course Code: ENG-501/CII

Course Title: Classical Poetry

OBJECTIVE PART

Time Allowed: 30 Minutes

Marks 20

Note: Question no.1 is compulsory and all its parts carry equal marks, please attempt the answer on same paper and return it to the center superintendent within the time allowed.

(20 X 1)

1. Geoffrey Chaucer's works have been divided into _____ periods.
(a) One (b) Two (c) Three (d) Four
2. *The Canterbury Tales* is a collection of _____ stories composed by G. Chaucer.
(a) 21 (b) 22 (c) 23 (d) 24
3. *The Canterbury Tales* runs over to _____ lines written in Middle English by Chaucer.
(a) 17,000 (b) 18,000 (c) 19,000 (d) 20,000
4. _____ was the wife of John Donne.
(a) Lily (b) Prue (c) Anne More (d) Minta Doyle
5. "*Death Be Not Proud*" is a poem by _____.
(a) Milton (b) Surrey (c) Wyatt (d) Donne
6. "*The Canterbury Tales* was originally published in _____.
(a) 1444 (b) 1449 (c) 1475 (d) 1467
7. "*Tottel's Miscellany*" is written by _____.
(a) Earl of Surrey (b) John Donne (c) James Joyce (d) Tansley
8. John Milton was born on December 09, _____.
(a) 1608 (b) 1609 (c) 1610 (d) 1611
9. *Paradise Lost* was published in _____.
(a) 1664 (b) 1665 (c) 1666 (d) 1667
10. *Samson Agonistes* is a work by _____.
(a) John Donne (b) Alexander Pope (c) John Milton (d) John Ashbury
11. *Rape of the Locke* was published in _____.
(a) 1712 (b) 1713 (c) 1714 (d) 1715
12. "*An Essay on Criticism*" is a work by _____.
(a) Joseph Conrad (b) Alexander Pope (c) John Milton (d) John Donne
13. _____ introduced sonnet in England.
(a) Wyatt (b) Surrey (c) Chaucer (d) Spenser
14. In May 1536 Wyatt was imprisoned in the Tower of London for allegedly committing adultery with _____.
(a) V. Woolf (b) Margerat (c) Marry Anne Avans (d) Anne Boleyn
15. "*Is It Possible*" is a poem by _____.
(a) Surrey (b) Wyatt (c) Spenser (d) Chaucer
16. _____ is the name of the prioress in Chaucer's *Canterbury Tales*.
(a) Madam Eglantine (b) Madam Egly (c) Madam Eglican (d) Madam Empress
17. In "*The Sun Rising*", the sun is called _____.
(a) Parson (b) Friend (c) Foe (d) Fool
18. Belinda smiled and all the world was _____.
(a) Brown (b) Sorrowful (c) Gay (d) None of these
19. *The Rape of the Locke* is a _____.
(a) Mock epic (b) Epic (c) Novel (d) Short story
20. _____ was Milton's wife.
(a) Mary Powell (b) Mary Janes (c) Janes Mary (d) none of these

Note: Attempt any **four** questions. Question no. 02 is compulsory. All questions carry equal marks.

Question 2: Explain with reference to context any four of the following passages. (20)

- a) A manly man, to been an abbot able.
Ful many a deyntee hors haade he in stable,
And whan he rood, men myghte his brydel here
Gynglen in a whistlynge wynd als cleere,
And eek as loude as dooth the chapel belle.
- b) What though the field be lost?
All is not lost-the unconquerable will.
And study of revenge, immoral hate,
And courage never to submit or yield.
And what is else not to be overcome?
- c) This Nymph, to the Destruction of Mankind,
Nourish'd two Locks which graceful hung behind
In equal Curls, and well conspir'd to deck
With shining Ringlets the smooth Iv'ry Neck.
- d) Oh stay, three lives in one flea spare,
Where we almost, nay more than married are.
This flea is you and I, and this
Our marriage bed, and marriage temple is,
Though parents grudge, and you, we are met,
And cloistered in these living walls of jet.
- e) The mind is its own place, and in itself
Can make a Heaven of Hell, a Hell of Heaven.
- f) Of these am I, who thy Protection claim,
A watchful Sprite, and *Ariel* is my Name.
I saw, alas! some dread Event impend,
E're to the Main this Morning Sun descend.
- g) Only our love hath no decay
This, no tomorrow hath, nor yesterday,
Running it never runs from us away,
But truly keeps his first, last, everlasting day

Question 3: Write a comprehensive note on Chaucer's art of characterization in *The Canterbury Tales*.

(20)

Question 4: Is it possible to defend the idea that Satan is the true hero of Paradise Lost? Explain why or why not?

(20)

Question 5: What is a metaphysical conceit? Elaborate your answer with examples from Donne's poetry.

(20)

Question 6: What are Surrey's contributions to English poetry as a sonneteer? Discuss in detail.

(20)

Question 7: What function does the Rape of the Locke's supernatural machinery serve? Elaborate your answer with textual references.

(20)

MA English
Course Code: ENG-C12

Part 1st
Course Title: Drama

1st Annual 2015

OBJECTIVE PART

Time Allowed: 30 Minutes

Marks: 20

Note: This question No.1 is compulsory and its all parts carry equal marks. Please attempt the answers on same paper and return it to center superintendent with in the time allowed.

Tick the right answer. 1x10 = (10)

1. Marlow lived during
a) 15th and 16th century b) 16th century c) 14th to 15th century d) 17th century.
2. Faustus had a servant named
a) Wagner b) Rafe c) Pat d) Meme
3. In his first speech, the audience can clearly see that Faustus suffers from the sin of
a) gluttony b) lust c) pride d) sloth
4. Othello's tragic flaw is
a) ambition b) pride c) jealousy d) love
5. Polixens and Leontes are
a) friends b) mortal enemies c) cousins d) military allies
6. What does Creon report?
a) that Laius' father must be found.
b) that Jocusta's son must be found.
c) That Teiresias killed Liaus.
d) None of these
7. Who is rumoured to have killed Laius?
a) robbers b) Teiresias c) Jocasta d) an enemy
8. After leaving Perdita on the Bohemian Coast, Antigonus i
a) is killed by a bear b) returns to Sicilia c) goes to the court of Polixenes
d) drowns in a terrible storm
9. Where was Jack found as a baby?
a) in a rest room b) in a hand bag c) in a street d) in a car
10. How does Algernon learns about Cecily?
a. He reads Jack's diary.
b. He finds Jack's cigarette case.
c. He reads Jack's mail.
d. He spies on her.

Define the following. 5x2=10

Unity of time

Tragic Irony

Tragic flaw

Soliloquy

Catharsis

GOVERNMENT COLLEGE UNIVERSITY, FAISALABADQUESTION PAPER: EXTERNAL EXAMINATIONS

MA English
Course Code: ENG-C12

Part 1st
Course Title: Drama

1st Annual 2015

SUBJECTIVE PART

Time: 02:30 Hours

Marks: 80

Pass Marks: 40%

Note: Attempt any four questions. All questions carry equal marks.

(Section A) compulsory

Explain with reference to context any three

- a) Why this is hell, nor am I out of it.
Think'st thou that I, who saw the face of God,
And tasted the eternal joys of heaven,
Am not tormented with ten thousand hells
In being deprived of everlasting bliss?
- b) And I weep for you when I think of the bitterness
That men will visit upon you all your life
What homes what festivals can you attend
Without being forced to depart again in tears.
- c) If I were born to die,
'Twere now to be most happy; for I fear,
My soul hath her content so, absolute
That not another comfort like to this
Succeeds in unknown fate.
- d) "How thoughtlessness of me I should have remembered that when one is going to
lead an entirely new life, one requires regular and wholesome meals"
- e) "But come: our dance, I pray,
Your hand, my Perdita: so turtles pair
That never mean to part".

(Section B) attempt any 3 questions; all questions carry equal marks.

- Q.1 Discuss Doctor Faustus a tragedy play..
- Q.2. Write a note on the function of course in Oedipus Rex.
- Q.3 Discuss Jack as a protagonist of the play The Importance of Being Earnest.
- Q.4. Discuss the dramatic significance of the female characters in "Othello"
- Q.5 What is the significance of "hamartia" in tragedy plays. Included in your syllabus
- Q.6. Discuss Winter's Tale as a pastoral romance.

Roll No. _____ Reg. No. _____ Date _____ Sign. _____

GOVERNMENT COLLEGE UNIVERSITY, FAISALABAD
QUESTION PAPER: EXTERNAL EXAMINATIONS

MA English
Course Code: ENG-C13

Part 1st
Course Title: Novel

1st Annual 2015

OBJECTIVE PART

Time Allowed: 30 Minutes

Marks: 20

Note: This question No.1 is compulsory and its all parts carry equal marks. Please attempt the answers on same paper and return it to center superintendent with in the time allowed.

Q. No.1

Define in 4 to 5 lines.

1. Materialism

2. Philosophy of Methodism

3. Victorian novel

4. Marxist before Marx

5. Pessimism

Roll No.....

GOVERNMENT COLLEGE UNIVERSITY, FAISALABAD

QUESTION PAPER: EXTERNAL EXAMINATIONS

MA English
Course Code: ENG-C13

Part 1st
Course Title: Novel

1st Annual 2015

SUBJECTIVE PART

Time: 02:30 Hours

Marks: 80

Pass Marks: 40%

Note: Attempt any four questions. All questions carry equal marks.

1. Write a critical note on Hardy's tragic vision keeping in mind Return of the Native.
2. Adam's love and marriage with Dinah completes the process of his learning.
3. Jane Austen has used Irony as a part of her narrative technique. Illustrate with reference to her novel Pride and Prejudice.
4. Write a compact note on the symbolism in A Tale of Two Cities.
5. Barchester Towers concerns the leading clergy of the cathedral city of Barchester
6. Give your views on Hardy's tragic vision With Greek and Shakespearean concept of tragedy.

GCUF Sample Paper

GOVERNMENT COLLEGE UNIVERSITY, FAISALABAD

QUESTION PAPER: EXTERNAL EXAMINATIONS

MA English
Course Code: ENG-C14

Part 1st
Course Title: Prose

1st Annual 2015

OBJECTIVE PART

Time Allowed: 30 Minutes

Marks: 20

Note: This question No.1 is compulsory and its all parts carry equal marks. Please attempt the answers on same paper and return it to center superintendent with in the time allowed.

Q. No. 1

(20x1)

1. Who is the modern writer with whom Bacon may be fairly compared?

- (A) T. S. Eliot (B) Emerson
(C) George Eliot (D) Russell

2. What is feature of the Renaissance that is reflected in few of Bacon's essays?

- (A) Love of beauty (B) Love of nature
(C) Love of mankind (D) Love of society

3. Which essay shows Bacon's love of Nature?

- (A) Of Empire (B) Of Travel
(C) Of Truth (D) Of Gardens

4. Which of the following traits is Gulliver's greatest fault?

- (A) Pride (B) Dishonesty
(C) Loyalty (D) Gullibility

5. What are the experiments called that academies of Bainbarbi perform?

- (A) Grants (B) Studies
(C) Projects (D) Dissertations

6. Who are the Lilliputian's enemies?

- (A) The Blefuscudians (B) The Yahoos
(C) The Houyhnhnms (D) the Dwarves

7. Which of the following is Russell's key example of a physical object in external world?

- (A) A window (B) A table
(C) A balloon (D) a hand

8. What kind of knowledge does Russel first distinguish?

- (A) Another word for sensation (B) Knowledge
(C) Knowledge of Reality (D) Knowledge of Doubt

9. Who are the empiricists that Russell is interested in?

- (A) Berkeley, Leibniz, and Bradley (B) Kant and Leibniz
(C) Locke, Berkeley, and Hume (D) None of the above

10. From what theory does Russell draw his theory of universal?

- (A) Berkeley's Theory of Ideas (B) Hegel's Theory of the Universe
(C) Plato's Theory of Ideas (D) Socrates' Theory of Knowledge

11. According to Russell, what is one of the two ways that we can have knowledge of things?
- (A) Knowledge by induction (B) Knowledge by belief
- (C) A prior knowledge (D) Knowledge by description
12. Said views imperialism as a contained era of history.
- (A) True (B) False
13. Culture distinguishes one human group from:
- (A) Society (B) Country
- (C) State (D) Other group
14. Imperialism does not work in both the material world and in the imagination.
- (A) True (B) False
15. The repercussions of imperialism are still evident today in Western culture.
- (A) True (B) False
16. Which is the dominating theme in Heaney's work?
- (A) Death (B) Life
- (C) Poet (D) Poetry
17. Which is the most important contribution to Renaissance literary theory?
- (A) Redress of Poetry (B) An Apology for Poetry
- (C) Romantic poetry (D) Classical Poetry
18. 'The Redress of Poetry' had its origin in fifteen lectures.
- (A) True (B) False
19. To Heaney, poetry is a useless thing and that it does not have anything to offer.
- (A) True (B) False
20. Heaney discusses and celebrates poetry's special ability to redress spiritual balance.
- (A) True (B) False

GOVERNMENT COLLEGE UNIVERSITY, FAISALABAD**QUESTION PAPER: EXTERNAL EXAMINATIONS**MA English
Course Code: ENG-C14Part 1st
Course Title: Prose1st Annual 2015**SUBJECTIVE PART**

Time: 02:30 Hours

Marks: 80

Pass Marks: 40%

Note: Attempt any four questions. All questions carry equal marks.

2. Bacon is considered the wisest, brightest and meanest of mankind. Why? Elaborate
3. "Gulliver's Travels is a bitter satire wrapped in an interesting fantasy of adventures". Discuss.
4. Critically evaluate Russell's Style.
5. How has Edward Said exposed the ugly aspects of imperialism? Elaborate with special reference to his "Introduction to Culture and Imperialism".
6. Poetry can play its constructive role in modern times. Discuss in the light of Seamus Heaney's The Redress of poetry.
7. Critically evaluate Bacon's essay 'OF Truth'.

GOVERNMENT COLLEGE UNIVERSITY, FAISALABAD
QUESTION PAPER: EXTERNAL EXAMINATIONS

MA English
Course Code: ENG-C15

Part 1st
Course Title: American Literature

1st Annual 2015

OBJECTIVE PART

Time Allowed: 30 Minutes

Marks: 20

Note: This question No.1 is compulsory and its all parts carry equal marks. Please attempt the answers on same paper and return it to center superintendent with in the time allowed.

Q. No. 1

Q No.1 (A)

Select the right answer

(10*1)

- 1) Who threw herself into a well?
a) Rose Dear b) Wild c) True Belle d) Violet's sister
- 2) Mannon's maid in Mourning Becomes Electra is _____
a) Hazel b) Hannah c) Mrs.Hills d) Mrs Borden
- 3) Joe 'reinvented' himself _____
a) seven times b) never c) three times d) five times
- 4) 'Ariel' is a poem written by _____
a) Rich b) Sylvia c) Wilbur d) Ashbury
- 5) John Proctor in the Crucible is ultimately
a) freed b) escapes c) hanged d) kills himself

(B)

Mark the following statement True or False.

- 1) It was Democratic government in Salem
- 2) Lavinia and Orin travelled to Japan.
- 3) Violet's parrot repeats 'I love you'
- 4) 'Painter' is written by Ashbury.
- 5) Kashkin was shot dead by Berrendo.

T	F
T	F
T	F
T	F
T	F

(C)

Write short answers. (5*2)

1. Who is Lavinia Mannon?

2. In For Whom the Bell Tolls why does Maria have short hair?

3. In which month did Joe officially meet Dorcas in Jazz?

4. What happened in the woods the night before Act-1 begins in The Crucible?

5. What kind of poetess Sylvia Plath is?

GOVERNMENT COLLEGE UNIVERSITY, FAISALABAD
QUESTION PAPER: EXTERNAL EXAMINATIONS

MA English
Course Code: ENG-C15

Part 1st
Course Title: American Literature

1st Annual 2015

SUBJECTIVE PART

Time: 02:30 Hours

Marks: 80

Pass Marks: 40%

Note: Attempt any four questions. All questions carry equal marks.

Attempt two questions from each section

SECTION A

- Q No:2 Evaluate Adrienne Rich as a modern American poet.
- Q No:3 What are the major themes in the poems of Sylvia Plath you have read.
- Q No:4 Critically evaluate one of the following poems
- 'Painter' by Ashbury
 - 'Marginalia' by Wilbur

SECTION B

- Q No:5 'Jazz' by Morrison reflects the complexities of urban life. Discuss
- Q No:6 What is the significance of the title of the play 'The Crucible' by Miller.
- Q No:7 Evaluate Robert Jordan as a typical Hemingway hero in "For Whom The Bell Tolls".

Government College University, Faisalabad

External Examination

MA English

Part-II

1st Annual-2015

Course Title: Poetry II

Code: ENG-DII

Time Allowed: 2:30 hours

Total Marks: 20

Objective Part

Q. no. 1 (a) Tick the correct option.

- I. What was the profession of Thomas Hammond under whom John Keats joined for apprenticeship?
a) Teacher b) Surgeon c) Lawyer d) Banker
- II. Which bird is featured in the Ancient Mariner?
a) Swallow b) Albatross c) Vulture d) Pigeon
- III. Freida is the daughter of:
a) Blake b) Larkin c) Ted Hughes d) Heaney
- IV. Redress of Poetry is written by:
a) Keats b) Heaney c) Coleridge d) Blake
- V. What is the figure engraved on the Grecian Urn?
a) Two Lovers b) A tomb c) A child d) Oak Leaves
- VI. John Keats is famous for _____ in addition to his poetry.
a) Novels b) Dramas c) Letters d) Essays
- VII. What treatment does The Ancient Mariner imply?
a) Natural b) Supernatural c) Rural d) Urban
- VIII. Personal Helicon is a poem inspired by:
a) Social Injustice b) Beauty of Nature c) Childhood memories d) Bible
- IX. In "Ambulances" the sight of the object (ambulance) signifies:
a) Death b) Traffic c) Smoke of Fuel d) Rush
- X. Which of the following refers to Utopian state?
a) 1914 b) Kubla Khan c) A Poison Tree d) Toome Road

(P-T-O)

Q. no. 1 (b) Write short answers of the following questions:

- I. Differentiate between nature and supernatural:
- II. What is the theme of "The Sick Rose"?
- III. What is commented upon in "Personal Helicon"?
- IV. What is the theme of "Mr. Bleaney"?
- V. What is the message in "Ode on a Grecian Urn"?

Government College University, Faisalabad
External Examination

MA English

Part-II

1st Annual-2015

Course Title: Poetry II

Code: ENG-DII

Time Allowed: 2:30 hours

Total Marks: 80

Subjective Part

Note:

- ATTEMPT ANY FOUR QUESTIONS.
- QUESTION NO.2 IS COMPULSARY.
- ALL QUESTIONS CARRY EQUAL MARKS.

Q. no. 2 Explain any THREE of the following with reference to their context.

- a) Cows are going home in the lane there, looping the hedges with their warm wreaths of breath -
A dark river of blood, many boulders,
Balancing unspilled milk.
'Moon!' you cry suddenly, 'Moon! Moon!'
- b) Fade far away, dissolve, and quite forget
What thou among the leaves hast never known,
The weariness, the fever, and the fret
Here, where men sit and hear each other groan;
Where palsy shakes a few, sad, last gray hairs,
Where youth grows pale, and spectre-thin, and dies;
Where but to think is to be full of sorrow
And leaden-eyed despairs,
Where Beauty cannot keep her lustrous eyes,
Or new Love pine at them beyond to-morrow.
- c) Has found out thy bed
Of crimson joy:
And his dark secret love
Does thy life destroy.
- d) The ice was here, the ice was there,
The ice was all around;
It cracked and growled, and roared and howled,
Like noises in a swound!
- e) "Beauty is truth, truth beauty, — that is all
Ye know on earth, and all ye need to know."
- f) At last begin to loosen. Far
From the exchange of love to lie
Unreachable insided a room
The traffic parts to let go by
Brings closer what is left to come,
And dulls to distance all we are.

Q. 3 Discuss the concept and treatment of "beauty" in Keats' poems. Elucidate your response with the quotes from his poetry.

Q. 4 Supernatural implications are very prominent in S. T Coleridge's poems. Describe this trait of his poetry in relation to Romantic Movement.

Q. 5 Write a comprehensive note on the features of Ted Hughe's poetry.

Q. 6 Songs of Innocence and Experience offer multidimensionality of human life. Justify the statement with reference to Blake's poetry.

Q.7 Compare and contrast poetic approach of Philip Larkin and Seamus Heaney. Your response should contain the examples from the poems in your syllabus.

Roll No. _____

GOVERNMENT COLLEGE UNIVERSITY, FAISALABAD
QUESTION PAPER EXTERNAL EXAMINATIONS

M.A. English

Part II

1st Annual 2015

Course Code: ENG – D12

Course Title: **Drama-II**

Objective Part

Time: 30 minutes

Marks: 20

Note: Question No. 1 is compulsory and all of its parts carry equal marks. Please attempt the answer on the same paper and return it to center superintendent within the time allowed.

Q. 1

Tick either True or False

- i. Ibsen developed the art of prose dialogue to a great degree of refinement. T/F
- ii. Ibsen's leading characters are almost without exception passionate characters. T/F
- iii. Hedda Gabler is manipulative-yet, not an allrachieve Figure. T/F
- iv. The confusion of comic and tragic genres is one of Chekkov's important contributions to theatre, not to literature. T/F
- v. Chief characters in Becket's plays are deeply concerned with the problems of life and time. T/F

Fill in the blanks.

- i. In _____ Chekov died by heart attack.
- ii. In "Cherry Orchard", the Climax comes in _____.
- iii. Becket was no doubt British, but _____ by birth.
- iv. There is no _____ in "Waiting for Godot".
- v. _____ is a weaker mind lady in "The Sea".

Tick the right option.

- i. _____ is a powerful and recurrent element in Ibsen's plays that symbolizes unknown dangers:
a. Sea . b. Church c. Time d. None of these
- ii. Hedda is a rebel against 19th century society's narrow conception of :
a. Woman b. Man c. Both of them d. None of them
- iii. Chekov was awarded the Pushkin prize for literature in _____.
a. 1884 b. 1888 c. 1889
- iv. At the end of the play "Cherry Orchard" Varya has taken a job of/ as:
a. Governess b. Maid c. House keeper
- v. The words "Nothing to be done" are said by:
a. Pozzo b. Vladimir c. Estragon
- vi. Edward Bond belonged to:
a. London b. America c. Paris
- vii. Who reworks the pattern of classical Greek tragedy?
a. Backet b. Ibsen c. Edward Bond
- viii. What is heard? When "The play "The Sea" begins?
a. Roaring of thunder b. Roaring storm c. Roaring of lion
- ix. _____ is a tragedy of working class and comedy of the aristocratic one.
a. The Sea b. Hedda Gabler c. Waiting for Godot
- x. Who said? "People and things are killing each other on various pretexts."
a. Hatch b. Even c. Mrs. Rafi

GOVERNMENT COLLEGE UNIVERSITY, FAISALABAD**QUESTION PAPER EXTERNAL EXAMINATIONS**

M.A. English	Part II	1st Annual 2015
Course Code: ENG – D12	Course Title: Drama-II	
Time Allowed: 3:00 Hours	Maximum Marks: 100	Pass Marks: 40%
Subjective Part	Time: 2:30 hours	Marks: 80

Note: Question No. 2 is compulsory. Attempt any three out of remaining questions. All questions carry equal marks.

Q. 2 Explain with reference to the context any three of the following passages.

- (a) And Virginia will soon have to have a dowry: she's not bright. Then I like buying books about other things besides physics and I like a decent meal. Good meals are when I get most of my ideas.
- (b) Apparently he put up a very violent resistance. Hit one of the constables on the car and tore his uniform. He had to accompany them to the police station.
- (c) Is there anything I can do that's what I ask myself to cheer them up? I have given them bones, I have talked to them about this and that, I have explained the twilight, admittedly.
- (d) I trust nobody needs reminding that Orchard and estate come under hammer in two weeks' time.... Two weeks friends. Try to think of it while you dine.
- (e) Then create room. Don't you aspire to be an artist? Think of the miners who spend their lives crawling through darkness so that you may have light.

Q. 3 What is Hedda's beautiful illusion? Why exactly did Hedda kill herself?

Q. 4 Waiting for Godot is a play without a plot or even a touch of romance. Why do people rush to watch on the stage?

Q. 5 Draw a portrait of Mrs. Rafi (The Sea).

Q. 6 Is the play "Galileo" a tragedy?

Q.7 Do you think that lovebor's despair arises from the fact that he wants to control the world but cannot control himself?

GOVERNMENT COLLEGE UNIVERSITY, FAISALABAD

Roll No.....

QUESTION PAPER: EXTERNAL EXAMINATIONS

MA English

Course Code: ENG-603/D13

Part 2nd

Course Title: Novel-II

1st

Annual 2015

Time Allowed: 03:00 Hours

Maximum Marks: 100

Pass Marks: 40%

SUBJECTIVE PART

Time: 02:30 Hours

Marks: 80

Note: Attempt any four questions. All questions carry equal marks.

Q2: When we finish **Twilight in Delhi**, the centre of tragic sense is not only Delhi but life itself. Discuss.

Q3: What is symbolism? How has Conrad made use of this technique in **Heart of Darkness**?

Q4: Explain the meanings of the trip to the Lighthouse and completion of Lily Brisco's picture.

Q5: Critically examine Stephen's development as an artist in **Portrait of the Artist as a Young Man**.

Q6: Critically evaluate the role of female characters in **Things Fall Apart**.

Q7: Write a note on the role and character of Marlow in **Heart of Darkness**.

Roll No. _____ Reg. No. _____ Date _____ Sign. _____

GOVERNMENT COLLEGE UNIVERSITY, FAISALABAD

QUESTION PAPER: EXTERNAL EXAMINATIONS

MA English

Course Code: ENG-603/D13

Part 2nd

Course Title: Novel-II

1st

Annual 2015

OBJECTIVE PART

Time Allowed: 30 Minutes

Marks: 20

Note: This question No.1 is compulsory and its all parts carry equal marks. Please attempt the answers on same paper and return it to center superintendent with in the time allowed.

Q. No.1 Tick/Encircle the correct option.

(20x1)

1. Heart of Darkness opens in what setting?
 - a. A boat on the Congo River
 - b. A boat on the Tames River
 - c. The Company's offices in Brussels
 - d. The Outer Station
2. Where does Kurtz die?
 - a. At the Inner Station
 - b. In Brussels
 - c. Aboard Marlow's steamer
 - d. In the jungle
3. What does Marlow discover atop the fence posts at the Inner Station?
 - a. Human heads
 - b. Monkey skulls
 - c. Dead infants
 - d. The Company flag
4. The Company trades primarily in
 - a. Gold
 - b. Slaves
 - c. Bananas
 - d. Ivory
5. What does Stephen's father call him as a child?
 - a. Baby butter
 - b. Baby tuckoo
 - c. Moocow
 - d. Lemon platt
6. Where does Stephen attend school as a child?
 - a. Trinity
 - b. Clongowes
 - c. Athy
 - d. Eton
7. Why does Father Dolan whip Stephen during Latin class?
 - a. Stephen is not doing his work because his glasses are broken
 - b. Stephen is not doing his work because he does not know the answers to the Latin problems
 - c. Stephen is talking to another student to get answers to the Latin problems
 - d. Stephen is talking to another student because his glasses are broken
8. How does Father Connree respond to Stephen's request that he talk to Father Dolan about his punishment in Latin class?
 - a. He sends Stephen for another whipping
 - b. He tells Stephen that he deserved the whipping
 - c. He promises to talk to Father Dolan
 - d. He laughs at Stephen and tells him to return to his dorm

P-T-0

9. What is the name of Okonkwo's motherland?
 - a. Mbaino
 - b. Mbutu
 - c. Mbanta
 - d. Mantra
10. What holy animal does Okonkwo's clan suspect the Christians have killed and eaten?
 - a. A locust
 - b. A python
 - c. A monkey
 - d. A tiger
11. What is the name of the first missionary who comes to Umuofia?
 - a. Mr. Brown
 - b. Reverend Smith
 - c. Mr. Jones
 - d. Missionary Man
12. How many villages does Umuofia comprise?
 - a. One
 - b. Four
 - c. Nine
 - d. Seven
13. What will outlive the memory of Shakespeare, according to Mr. Ramsay?
 - a. A grain of sand
 - b. A small stone
 - c. Titian's oil paintings
 - d. His love for Mrs. Ramsay
14. As the hovel begins, how does young James Ramsay occupy himself?
 - a. He stares out the window at the lighthouse
 - b. He hunts rabbits
 - c. He clips pictures from the Army and Navy Stores catalogue
 - d. He plays with the skull that hangs on the nursery wall
15. To whom does Lily show her painting?
 - a. William Bankes
 - b. Mr. Ramsay
 - c. Mrs. Ramsay
 - d. Charles Tansley
16. How does Andrew Ramsay die?
 - a. He falls from a train
 - b. He is shot by Jasper
 - c. He catches typhoid fever
 - d. He is killed in World War I.
17. Ahmed Ali was born in:
 - a. 1910
 - b. 1912
 - c. 1914
 - d. 1909
18. Mrs. Waheed was Asghar's:
 - a. Aunt
 - b. Sister
 - c. Cousin
 - d. Mother-in-law
19. Bilqees belonged to a:
 - a. Syed family
 - b. Low family
 - c. Mughal family
 - d. Rich family
20. Mir Nihal's concubine's name was?
 - a. Bilqees
 - b. Babban Jaan
 - c. Resham
 - d. Begum Shahbaz

Roll No. _____	Reg. No. _____	Date _____	Sign _____
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GOVERNEMENT COLLEGE UNIVERSITY, FAISALABAD

QUESTION PAPER: EXTERNA EXAMINATIONS

MA English
Course Code: ENG-D14

Part 2nd
Course Title: Literary Criticism

1st Annual 2015

OBJECTIVE PART

Time Allowed: 30 Minutes

Marks: 20

Note: This question No.1 is compulsory and its all parts carry equal marks. Please attempt the answers on same paper and return it to center superintendent with in the time allowed.

Q.NO. 1 (A) Answer the following Short Questions:

(5×2=10)

(a) What does Aristotle mean by catharsis?

(b) What are the four mythos according to Northrop Frye?

(c) What is the mode of production according to Marxism?

(d) What is affective fallacy?

(e) What are the three parts of Eliot's essay, 'Tradition and Individual Talent'?

P-T-0

Q.NO. 1 (B) Tick the correction option in the following:

(5×2=10)

1. The name of the school of Aristotle was _____.
(a) Academy (b) Lyceum (c) Republic (d) None of all
2. The mode, mean and relation of production constitute the _____ of a society.
(a) Religious (b) moral (c) economic (d) social
3. The modern drama is written in _____.
(a) Prose (b) free verse (c) iambic pentameter (d) blank verse
4. "The Tradition and Individual Talent" an essay written by T.S. Eliot was first published in _____.
(a) Egoist (b) Selected Essays (c) Sacred Wood (d) First Folio
5. Tragedy is the imitation of _____.
(a) Tragedy (b) accident (c) action (d) death

GCUF Sample Paper

Roll No

GOVERNMENT COLLEGE UNIVERSITY, FAISALABAD

QUESTION PAPER: EXTERNA EXAMINATIONS

MA English
Course Code: ENG-D14

Part 2nd
Course Title: Literary Criticism

1st Annual 2015

SUBJECTIVE PART

Time Allowed: 02:30 Hours Marks: 80

Pass Marks: 40%

Attempt any four questions. All questions carry equal marks.

- Q.NO.2. Critically evaluate the 'Poetics' of Aristotle.(Aristotle: Poetics)
- Q.NO.3. Explain Aristotle's theory of tragedy with reference to any tragedy you have read.
(Aristotle: Poetics)
- Q.NO.4. How did Brecht influence the theory and practice of the 20th C drama?
(Raymond Williams: Modern Tragedy)
- Q.NO.5. What is the idea of Catherine Belsey about "expressive realism?"
Catherine Belsey: Critical Practice)
- Q.NO.6. How does Raymond Williams in *Modern Tragedy* and Catherine Belsey in *Critical Practice* incite the readers to acquire new approaches to evaluate some piece of literature?
- Q. No. 7 What is the relationship between "tradition" and "the individual talent" according to T.S. Eliot?

GOVERNMENT COLLEGE UNIVERSITY, FAISALABAD

QUESTION PAPER: EXTERNAL EXAMINATIONS

MA English
Course Code: ENG-D53

Part 2nd
Course Title: Linguistics

1st Annual 2015

OBJECTIVE PART

Time Allowed: 30 Minutes

Marks: 20

Note: This question No.1 is compulsory and its all parts carry equal marks. Please attempt the answers on same paper and return it to center superintendent with in the time allowed.

Q. No.1

A) Answer the following short questions.

2×5=10

- a. What is the difference between langue and parole?
- b. Explain close vowel and an open vowel with examples?
- c. What is the difference between labiodental fricative and a dental fricative?
- d. Language acquisition.
- e. Transformational Grammar.

B) Tick the correct option in the following sentences.

2×5=10

1. Affixes which do not allow further fixation are _____ morpheme.
a. Derivational b. Inflectional c. Conventional d. Natural
2. Systematic study of the writing system is called _____.
a. Gryphon b. Graphics c. Graphology d. Grapheme.
3. The smallest linguistic/grammatical unit that has meaning is called _____.
a. Phoneme b. Graphemes c. Morpheme d. Esteem
4. /j/ is a _____.
a. Vowel b. palatal semi-vowel c. labio semi-vowel d. rounded semi-vowel
5. A line indicating the degree of linguistic change is called _____.
a. Idiolect b. Isogloss c. Diglossia d. Idiogram

Roll No.....

GOVERNMENT COLLEGE UNIVERSITY, FAISALABAD

QUESTION PAPER: EXTERNAL EXAMINATIONS

MA English
Course Code: ENG-D53

Part 2nd
Course Title: Linguistics

1st Annual 2015

SUBJECTIVE PART

Time: 02:30 Hours

Marks: 80

Pass Marks: 40%

Note: Attempt any four questions. All questions carry equal marks.

Q2. What is language? How the language is shaped by the cultural and conventional associations of the people who speak it?

Q3. What is phonetics and what are its major branches? Describe the difference between phonetic transcription and phonemic transcription.

Q4. Discuss in detail the properties of Phrase Structure Grammar.

Q5. What are different organs of speech? Discuss the part played by each of them.

Q6. What is morphology? Distinguish between phonologically and morphologically conditioned allomorphs.

Q7. What is stylistics? Describe some of the stylistic devices in language which are used to produce expressive and literary style.

Roll no. _____ Date _____ Sign. _____

Government College University, Faisalabad

External Examination

MA English

Part-II

1st Annual-2015

Course Title: Essay

Code: ENG 608/D54

Time Allowed: 3 hours

Max Marks: 100

Passing Marks: 40%

Note: Attempt ONLY ONE essay from the following.

1. Literature is said to be the mirror of life. How far does this fact stand true?
2. Compose a comprehensive essay on different literary trends and movements in the history of English literature.
3. Romantic and classic approaches influence literary productions since their inception. Write a comparative essay incorporating the details of both of these approaches.
4. Write an analytical essay testing Greek and Shakespearean Tragedy on the touch stone of Aristotle's definition of the concept.
5. Compose a descriptive essay on Modernism as a literary movement.
6. "Of Man's First Disobedience..."